

Quick Cues: Another Saturday Night (Phase 4, Phase 5, & Phase 6)

Choreographers: Larry Caves and Kaye West
Larry's Contact: 1622 W. Bentrup Ct., Chandler, AZ 85224; 602-570-7272; stardustds@msn.com
Kaye's Contact: 1483 Leisure World, Mesa, AZ 85206; 480-390-1554, kaye.west@csulb.edu
Music: **Another Saturday Night** (Sundays in NY album) – **Trijntje Oosterhuis** (Fade out at 2:21 min.)
Find: Another Saturday Night Trijntje Oosterhuis at **YouTube**
Rhythm/Phase **3 versions of the dance. Phase 4 Average difficulty; Phase 5 & 6 likely require a teach (see below)**
Sequence: **INTRODUCTION, A, B, A, B, A, INTERLUDE, B, ENDING** **Released 2025**
Footwork: 123&4 timing throughout except as noted.
All **Rocks** have 2 changes of weight (free foot left in place to Recover unless otherwise noted).
Find Cue Sheets and **Supplemental Information** at
<https://home.csulb.edu/~kwest/wido/latins/cha.html>

Note: This series presents a **teaching sequence** for Cha Cha plus extensive notes from a professional ballroom coach with fifty years' experience who worked with many round dance leaders.
Every part in all three routines begins and ends facing Wall.
Items in brackets may not be needed to cue when dancers are familiar with the routine.
Parts in blue ink identify what is new in Phase V over Phase IV and in Phase VI over Phase V.
Parts in red in Phase VI identify cues different from those in the first version released in 2025.

Phase 4 + 0 + 1 Unphased (Same Foot Flirt – 4 Measures)

QUICK CUES – ANOTHER SATURDAY NIGHT – 4

INTRODUCTION

+1-2 [FCG PTNR & WALL NO HNDS JND & LD FT FREE] WAIT ,,, ; ;
3-6 CHASE ; ; ; ;
7-8 [LOW BFLY] ½ BAS ; SPT TRN ;

PART A

1-4 [LOW BFLY] ½ BAS [to LOW BFLY-SCAR] ; BK SHLDR-SHLDR 2X ; ; BK BAS ;
5-8 ALEMANA to BJO [RLOD] ; ; WHL 5 ; WHL 2 & SD CHA [to Wall] ;

PART B

1-4 [HNDSHK] START a FLIRT – M in 4 [to VARS] ; RK & CHA 2X [To L-VARS & VARS] ; ;
RK & CHA to FC¹ -- M in 4 ;
5-8 NY ; [LOW BFLY] ALTV BAS ; REV TRN ; UNDRM TRN ;

REPEAT: PART A + B + A

INTERLUDE

1-2 [BFLY] BAS FWD & BK ; ;
3-8 REPEAT INTRODUCTION - MEAS 3-8 ; ; ; ; ;

REPEAT: PART B

ENDING

2 notes [VERY LOW BFLY] HIP RK 2X , ,
1-2 REPEAT PART A - MEAS 1-2 ; ;
3 RUMBA BK SHLDR-SHLDR [HDNSHK] – LUN R/ (*W KNEE LIFT*) ;

1. Ladies can turn either R or L; We described RF in Phase 4 & 5 and LF (hip twist) in Phase 6.

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Rhythm/Phase 3 versions of the dance. Phase 4 Average difficulty; Phase 5 & 6 likely require a teach (see below)
Speed 29.5 mpm Slow 10% + (to suit)
Sequence: INTRODUCTION, A, B, A, B, A, INTERLUDE, B, ENDING Released 2025
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Phase 5 + 0 + 2 Unphased (1: Same Foot Flirt-sequence; 2: Man Back to Aida w/Quick Rock to Face;)

QUICK CUES – ANOTHER SATURDAY NIGHT – 5 New parts from Phase 4 version in blue

INTRODUCTION

+1-2 [FCG PTNR & WALL OFFSET LEFT & 4 FT APT - BOTH w/R FT FREE] WAIT ,,, ; ;
3-4 PASSG CHASE FULL TRN ; ;
5-8 BK BAS [BFLY-SCAR] ; [Same Ft] SHLDR-SHLDR 2X ; ; [OPP] SPT TRN – M in 4 ;

PART A

1-4 [LOW BFLY] ½ BAS [LOW BFLY-SCAR] ; BK SHLDR-SHLDR 2X ; ; BK BAS ;
5-8 ALEMANA to BJO [RLOD] ; ; WHL 5 ; WHL 2 & SD CHA [to Wall] ;

PART B

1-4 [HND SHK] START a FLIRT – M in 4 [to VARS] ; RK & CHA 2X [To L-VARS & VARS] ; ;
RK & CHA to FC¹ – M in 4 ;
5-8 NY ; [LOW BFLY] ALTV BAS ; REV TRN ; M BK to AIDA w/QK RK to FC ;

REPEAT: PART A + B + A

INTERLUDE

1-2 [LOW-BFLY] FWD BAS ; BK BAS – M APT in 4 ;
3-8 REPEAT INTRODUCTION - MEAS 3-8 ; ; ; ; ;

REPEAT: PART B

ENDING

2 notes [VERY LOW BFLY] HIP RK 2X , ,
1-2 REPEAT PART A - MEAS 1-2 ; ;
3 RUMBA BK SHLDR-SHLDR [HDNSHK] - LUN R/ (*W KNEE LIFT*) ;

1. Ladies can turn either R or L; We described RF in Phase 4 & 5 and LF (hip twist) in Phase 6.

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Phase 6 + 3 Unphased (1: Same Foot flirt-sequence; 2: Man Back to Aida w/Quick Rock to Face; and 3 -2 meas sequence: (SCAR) Lunge-Rock & Vine (to BANJO) ; Advanced Hip Twist w/Quick-Rock & Pullback;)

QUICK CUES – ANOTHER SATURDAY NIGHT – 6 - (Part A & Ending are new; **Red** flags new cues)

INTRODUCTION

+1-2 [FCG PTNR & WALL OFFSET LEFT & 4 FT APT - BOTH w/R FT FREE] WAIT ,,, ; ;
3-4 **PASSG CHASE FULL TRN** ; ;
5-8 BK BAS [BFLY-SCAR] ; [**Same Ft**] SHLDR-SHLDR 2X ; ; [**OPP**] SPT TRN – M in 4 ;

PART A

1-4 [CP] STRT X BDY [SCAR] ; **LUN-RK & VIN [BJO] ; ADV HIP TWST to QK-RK & PULL-BK ; FIN X BDY TO FAN ;**
5-8 **STRT HKY STK [SHDW-WALL] ; WHL-5 [RLOD] ; SHDW HIP TWST TO FCG FAN [WALL] ; ;**

PART B

1-4 [HND SHK] STRT a FLIRT – M in 4 [to VARS] ; RK & CHA 2X [To L-VARS & VARS] ; ;
RK & LADY FC¹ -- M in 4 ;
5-8 NY ; [LOW BFLY] ALTV BAS ; REV TRN ; M BK to AIDA w/QK RK to FC ;

REPEAT: PART A + B + A

INTERLUDE

1-2 [LOW-BFLY] FWD BAS ; BK BAS – M **APT** in 4 ;
3-8 REPEAT INTRODUCTION - MEAS 3-8 ; ; ; ; ;

REPEAT: PART B

ENDING

2 notes [VERY LOW BFLY] HIP RK 2X , ,
1-3 **REPEAT PART A - MEAS 1-3 ; ; ;**

1. Ladies can turn either R or L; We described RF in Phase 4 & 5 and LF (hip twist) in Phase 6.